

# Adam Riviere

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# Reviews

## *Pleasure Playing With You*

It was such a pleasure meeting you and playing with you. I felt truly blessed when you gave your workshop at my studio and presenting all those beautiful flutes that each one of them has its own unique sound and character, a unique soul. We enjoyed playing with you as you. You are a perfect collaborator for us and for the music we are making. I do hope you come again. We want you to know that our home is always open for you and now you have friends in Kibbutz Yasour. Take care and keep in touch.

-Hagit Rosmarin

Flutist

## *Your Work Is Impactful*

I attended your Chakra class and I had some cool visions during the session. What a talent and gift you have! Thank you for sharing. You must be a pretty significant old soul- truly. I thought I would let you know I think your work is very important and impactful. I can see how your purpose, at least in part, is to harmonize kindred souls that are doing selfless work in the world in order to foster happiness, joy, peace and community. I'm sure you're one of the special ones. I wish many blessings to you and all the lives you touch with your gifts and talent.

-Christina Jobe Friedenso

Workshop Partipant

## *Talented & Blessed*

Thank you for your time to do a fundraiser dinner for my organization, the music was very good and made a big difference, you're a talent and blessed to be able to do world music. Wish you all the best and hope to see you again.

Thank you.

-Walter Miya

Tour Operations Director

## *Informs & Instructs*

The event opened with a proclamation by Governor Mitch Daniel's office to proclaim November 2010 as Native American Heritage Month in Indiana. The attendance was well over 3,000 for the two-day event. Adam performed for the Native American Heritage Days on August 28 and 29, 2010. These two days are proclaimed as Native American Heritage Days in Indianapolis by former Mayor Greg Ballard. Attendance for these two days were over 3,000. Adam performs as well as instructs people on correct usage and handling of the flute. Adam has also worked with the American Indian Theatre Company of Indiana with performances at the Eiteljorg Museum of American Indians and Western Art. One play, "Calico Apron" was performed in April, 2009, the other performance was Shadow Speakers of Night Sky Stories performed in December 2009.

-Rebecca Victorino Martin

Indiana Native American Cultural Business Assoc. (formerly)

## *Dedicated to the Art Form*

Adam has worked with me in clinics and workshops here and around Indianapolis. He is an awesome musician and person. I can always count on him to give 100% in our sessions together. Great percussionist and totally dedicated to the art form.

-Professor Johnny Lee Lane

Director of Education at Remo, Inc.

## *Highly Recommend*

Adam played at a recent Zumba™ event. His ability to feel the beat and play along with the music was amazing! It added such depth to each song. The class was brought to life! Especially wonderful on those Brazilian samba and cumbia beats! I would highly recommend adding him to any Zumba event!

- Cheryl Parrott

Zumba and Aqua Zumba Instructor